

# Clarifications after the seminar

## General

- Using the Hammer by the referee during the execution of an element, will lead to the exclusion of the **complete** element (it will be starred out '\*\*') by the system. This will happen even if just a part (footwork sequence or combo spin) of the element is out of time.

## Freeskating:

- 1) CHOREO SEQUENCE
  - The traveling is not included in the turns required for the level, nevertheless, can be used as a choreographic movement in the element.
  - Skater's may use more than three (3) of the listed turns, however the turns executed after the 3rd will not be considered for the level.
- 2) SAVED COMBO
  - The 50% will be discounted from the whole combo. The rule is applied both in Short and Long Programs.
- 3) LUTZ
  - Technical Panel will call Lutz or Lutz no edge ONLY if declared in the Content Sheet. This means that if the skater executes a Lutz jump and it has not been declared; it will be called Flip.
- 4) The rule about the maximum number of Lutz/Flip jump allowed will be applied regardless of the number of rotations presented (single, double or triple).
- 5) DIFFERENT FEET SPIN COMBOS
  - If the entry to the spin is prepared by three turns on the left foot and at the end there is a change to the right foot, the spin is considered started on the right.
  - To receive the 20% bonus on the most difficult combo spin, all the positions on both combos must be confirmed.
  - The rule is applied for Minis, Espoir, Cadet, Youth, Junior and Senior.
  - This rule applies for Inverted, Broken, and all the spins in camel positions (regardless of edge and direction).
- 6) FUTURE CHANGES 2027
  - Thoren will be considered just a connecting jump of one revolution. For Tots and Minis, it will be still called as one rotation jump.

## Dance and Solo Dance:

### STYLE DANCE

- All rhythms must be chosen from those offered within the theme specified by World Skate each year. Nevertheless, the rhythm/dance style of the pattern dance may be any of the listed rhythms/dance styles within the required theme so long as the tempo (bpm) is correct.

### COMPULSORY DANCES PROMOTIONAL

- The pattern dance for the Style dance will be skated as the specified section or only one pattern (if the dance is a half floor pattern). This aligns the rules with World Skate International Grades.

### CHOREOGRAPHIC STOP

- Couple Dance. The displacement of the skater from the initial stopped position shall be of no more than an imaginary circle within a range of 5m diameter from the initial place of stop.

### ONE SET CLUSTER

- The jump used as a feature cannot be a toe assisted jump and can land on the other foot.
- After the landing of the jump used as feature in between turns, the edge cannot be changed.
- It is possible to use the Body movement before and after the jump. Remember that at the landing of the jump edge cannot change.

### TRAVELING

- If a skater presents the change of foot in the Style Dance, it is possible to use it also in the Free Dance, however it won't be considered toward the level.
- Extra Features are not allowed in Tots, Minis, Espoir and Promotional Basic. If used, they will be penalized as an illegal element.

## Pairs:

- From 2028, to be eligible for the maximum quota of entries in both Men's and Ladies' Free Skating (as defined in General Rules 2.5), each Federation must also present one Pair in the same category. If no Pair is entered, the quota of Free

Skating entries will be reduced by one; however, each Federation shall always be entitled to enter at least one skater per category.

This rule will be applied in Cadet and Youth in 2028, then also to Junior in 2029 and Senior in 2030.

#### **Show, Quartets and Precision**

- For Show, Quartet, and Precision, a deduction of **0.5 per occurrence is applied each time a skater and/or a group of skaters** touches the barrier or skates outside the competition surface, **regardless of how many skaters are involved** in that occurrence.